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College prepares to fill counseling vacancies

TOMMY JOHNSON
NEWS ASSISTANT

The number of full-time counselors on staff at the Cox Health and Counseling Center is dwindling: Just before spring break, the number dropped from 6 to 4. With a third counselor on the way out, the counseling staff will most likely remain below six full-time counselors for the rest of the semester.

On Wednesday, March 20, Vice President for Student Affairs Meredith Harper Bonham '92 made the official announcement via a Student-Info email that a third counselor would be leaving the Counseling Center after accepting a position at an independent practice. This counselor will be first transitioning to part-time at the end of this week and will depart at the end of April. A search for two full-time counselors has already begun.

"Obviously, I can't comment on individual personnel matters," Bonham said in an interview about the recent departures, "but I can tell you that each of the people who left did so for different reasons, so I think it would be a mistake to try to construct a narrative about that."

Christopher Smith, director of health and counseling services, also declined to comment on the specific details of the departures.

Following the departures, Bonham reached out to David Walden, a licensed psychologist and the director of the counseling center at Hamilton College, to conduct an external review of the Cox Health and Counseling Center. This review took place during Sunday and Monday of this past week, March 24 and 25. It will result in a list of recommendations for the Counseling Center, though Smith said there is not currently a timeline when the Counseling Center will get these recommendations.

Mike Durham, associate director of counseling services, said this external review was "timely." The center's last external review took place in April 2016, [page 2](#)



BEN NUTTER

Sisterhood, OSE, ResLife come to agreement over housing protocol

BETÜL AYDIN
NEWS EDITOR

KAYLEIGH MCCOY
STAFF WRITER

As students traveled back to campus from spring break, the residents of Sisterhood theme housing in R-17 — more commonly referred to as Old Snowden — returned to a residence that felt a bit more like home than it had before. After months of disagreement and miscommunication about the extent of access residents had to the spaces in the building, the six students and administration came to a written agreement for a suitable housing arrangement for the remainder of the semester.

While R-17 can still be reserved by student organizations, it is no longer a study space from 9 a.m. to 4 p.m. As part of the new agreement, the residents were also given more access to the kitchen and were assured that they would be notified when student organizations reserved the downstairs space.

On Feb. 25, the residents of Sisterhood theme housing sent out an open letter to the Kenyon community detailing issues they faced in connection with their housing situation in R-17 — a building in which the first floor is overseen by the Office of Student Engagement (OSE) and the second floor by the Office

of Residential Life (ResLife). Upon receiving this letter, over 40 different student organizations forwarded the email to show their support.

The letter described, among other issues, the ongoing construction when they first arrived in August which led to construction workers arriving unannounced and miscommunication over who could use the downstairs space and when/how they could use it.

"After constantly voicing our concerns to the Office of Residential Life, the Office of Student Engagement, the Title IX office, the Vice President of Student Affairs, among others, we are admittedly tired of not being heard," the residents wrote in the letter. "We want to reach out to the Kenyon community as a whole to hopefully get our message out to you all, and to find a louder resolution to the silent struggle we've been facing."

After the circulation of the open letter on Feb. 27, the residents met with the administration to further discuss their housing concerns and potential solutions. The meeting included all of the Sisterhood residents as well as Associate Provost for Diversity, Equity and Inclusion Ted Mason and staff members from ResLife and OSE.

"Once the emails were coming in, we were talking about the ways in which we can try to accommo-

date the residents," Vice President for Student Affairs Meredith Bonham '92 said. "So we had already talked about some potential solutions prior to the residents actually presenting us with their requests." According to Bonham, all of the resident's requests could be accommodated. The day after the meeting, the Sisterhood residents sent an Student-Info email to thank the Kenyon community.

"Struggling with this alone for so long made us doubt the legitimacy of our concerns a number of times, but seeing the support you have all bestowed on us brought us to tears," they wrote in the email. "While it is unfortunate that it had to come to this, the noise you made helped amplify our voices. Clearly your response has had as much of an impact on the College as it had on us."

Bonham also sent a follow-up email to the Kenyon community, recapping the meeting with the residents. She also mentioned that the administration would work to arrange training opportunities on implicit bias and active listening.

Mason is currently working on a report to review the situation, outlining contributing factors and identifying areas for improvement. He is in contact with all the parties involved and plans to submit it to President Sean Decatur on April 5.

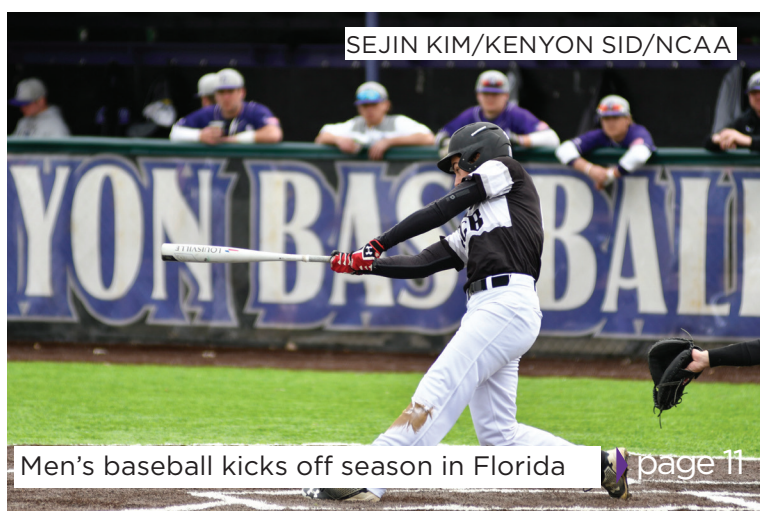
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SEJIN KIM/KENYON SID/NCAA

Men's baseball kicks off season in Florida [page 11](#)



Over spring break, the Village put up signs on Wiggin Street. | BELLA HATKOFF

After increase in accidents, the Village installs new signs

EVEY WEISBLAT
NEWS EDITOR

Over spring break, signs appeared on Wiggin Street warning vehicles to stop for pedestrians.

According to Village of Gambier Mayor Kachen Kimmell, this is not the first time the Village has purchased and installed these types of signs. Kimmell said this is because the signs aren't durable enough to last for extended periods of time. She also noted that while the former mayor had suspected previous signs were "taken by pranksters," she doubted this was the case.

"Many of the vehicles that come through the Village accidentally de-

stroy them, especially farm equipment, but also tractor trailers and other large vehicles," she wrote in an email to the *Collegian*.

This Village decided to install new signs after the increase in pedestrian accidents over the course of the academic year. "Purchasing and installing another round of these signs was one of the things we decided to do to try to increase pedestrian safety," Kimmell said.

The Village has plans for other procedures and strategies to increase traffic and pedestrian safety, such as improving lighting sources at crosswalks and, in April, conducting pedestrian counts at several locations throughout Gambier.

New SASS project to increase accessibility of digital content

RONAN ELLIOTT
NEWS ASSISTANT

On March 18, the Kenyon office of Student Accessibility and Support Services (SASS) sent an all-campus email announcing SensusAccess, a file-conversion program intended to make digital resources easier to use. The email featured a graphic of a cartoon robot translating dozens of files, which — in accordance with the project's accessibility goals — included a descriptive caption, allowing students with visual impairments to view it.

SensusAccess can be accessed through the Kenyon website and supports over two dozen file types. Anyone with a Kenyon email address can upload a text document, and the converted version will arrive in their inbox within a few minutes.

Users can convert their files into editable text files, braille documents or even MP3 audio — the software includes a text-to-speech feature that can transform any text file into an audiobook.

While the service is aimed at students with accessibility needs, SASS hopes that SensusAccess will attain broader use. Erin Salva, director of SASS, noted that the program can be useful to anyone who wants to access digital content in a different way.

"More and more people are using text to speech," Salva said. "It's simply a productivity tool. You can be on the treadmill listening to your text ... Or, if you're on the bus and you get motion sickness, you can actually listen to your textbooks."

She also described the benefits of the pro-

gram's PDF-to-text capabilities: SensusAccess can render any text document editable, eliminating the need for students to print out forms before filling them in. "It's not just a tool for people who might have dyslexia or print disabilities," Salva said. "It's promoting universal accessibility."

In addition to SensusAccess, a new faculty organization called AccessKenyon aims to help students navigate the digital accessibility options available to them. While SensusAccess itself is fairly user-friendly, use of some of its more complex features — such as ebook construction and translation of text into braille — can be easier to navigate with additional help.

AccessKenyon will host an email address that students can send inquiries to, regardless of whether or not their questions relate to SensusAccess. The group hopes to provide the personalized help that an automated service like SensusAccess can't offer.

"Let's say you're a student and you want to get into video production," Salva said, "but you know that in order to produce a video and make it accessible it really should be captioned. And you have no idea how to go about captioning video material. That, for example, is something you could contact AccessKenyon about."

While AccessKenyon is in its early stages, Salva hopes that the program will grow in the scope of its operation. The group aims to help improve the accessibility of the Kenyon website, and already has plans to provide live captioning of the upcoming Kenyon Queer and Trans Studies Conference in April.

Students can reach AccessKenyon at accesskenyon@kenyon.edu.

'Pride Index' score increases

BETÜL AYDIN
NEWS EDITOR

This year, Kenyon received a 4.5 out of five on the Campus Pride Index, a resource for colleges and students that highlights LGBTQ-inclusive work in higher education across the country. This is a 1.5 point increase from last year.

The Campus Pride Index is operated by Campus Pride, a national nonprofit organization for campus groups working to create a safer college environment for LGBTQ students. It serves as a "tool for assisting campuses in learning ways to improve their LGBTQ campus life and ultimately shape the education experience to be more inclusive," according to its website. It also helps prospective students assess how LGBTQ-friendly a college is in terms of policies, programs and practices.

The index takes into account eight different factors of campus life, including LGBTQ policy inclusion, support and institutional commitment, housing and campus safety.

Earlier in the semester, Assistant Director of the Office of Diversity, Equity & Inclusion (ODEI) Timothy Bussey updated Kenyon's registration to include recent programming, which was what brought the index score up to 4.5.

"A 4.5 out of five is really a very impressive score for the College to have," Bussey said. "That is on par with some very major institutions that have entire centers dedicated to LGBTQ+ student life, and so ODEI is very happy to see... such a strong score on this index."

Bussey noted that one area of improvement that ODEI was already looking into is making the academic curriculum more inclusive. He said that ODEI will continue to not only meet but also exceed these expectations.

"My ideal would be five out of five and that's what I'm working toward," Bussey said. "But at the end of the day, this isn't the only thing that's going to guide us. Really, we want to listen to what the students need and that's what's been such a strong guiding force."

Tommy Johnson contributed reporting.

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Counseling center is left under-staffed

Continued from Page 1

with a report delivered in May 2016. It was conducted by consultants from the College of Wooster, Davidson College and Middlebury College. This report included a recommendation to create Smith's position, as well as the recommendation to offer a service like ProtoCall, the 24/7 phone line that provides access to a mental health counselor that students can access through calling Campus Safety.

Since the loss of two counselors prior to spring break, Smith and Durham have been exploring opportunities for connecting students to local part-time counseling services.

Smith emphasized that making these connections will have a lasting impact on the resources that the College is able to provide.

"If there ever was an emergency, it's really important to have those contacts already made because then we can just call — we've vetted them already, we can get them here on campus," Smith said. Additionally, Smith, Bonham and Durham all said that they were hoping to bring in counselors on a part-time basis as soon as possible. Durham said the College is already talking to some potential candidates but that they must first perform background and licensure checks.

"We're being very careful because we're not just looking for warm bodies, we want the right people," Durham said. "You guys matter, so it's important to have a good match for you and it's also a good match to work with us."

Students would be able to access these part-time counselors in the same way that they initiate appointments with the full-time staff and, like with the full-time staff, there would be no cost beyond Kenyon's Health and Counseling fee to use these resources.

As for bringing the full-time staff back up to full capacity, Smith said the search for two new counselors has already begun. He added that the priority review date is this upcoming weekend and so the search committee — comprised of Smith, Durham, select members of the staff and two student representatives — is already reviewing resumes. Smith said that the likelihood of having a full counseling staff by commencement is low, but he hopes to bring the counseling staff back up to full capacity over the summer.

Smith emphasized that he and Durham are available if students need help connecting to off-campus options, or if they need help determining if their insurance plan would cover off-campus options.

Smith and Durham also encouraged students to reach out to them and tell them what they think the Counseling Center is doing well and where it could use improvement.

The Counseling Center's regular hours are 8:30 a.m. to 4:30 p.m., Monday through Friday. To get connected to ProtoCall, call Campus Safety at 740-427-5555 and ask to be connected. Other resources for students include the National Suicide Prevention Lifeline at 1-800-273-TALK or the Crisis Text Line, which can be reached by texting 4HOPE to 741741.

Evey Weisblat contributed reporting.

Journalists talk Knox County homelessness

KAYLEIGH MCCOY
STAFF WRITER

The photo looks like any other image of homelessness: Two people sleep on a blanket in a grassy area, an empty wheelchair sitting next to the woman. This could easily be a scene in New York or even Columbus, but it isn't: These two people are in the Public Square of Mount Vernon.

Last Thursday, Kenyon students and community members lined the rows of a lecture room in Samuel Mather Hall and listened attentively as Callan Pugh and Joshua Morrison from *The Mount Vernon News* detailed their experiences writing a collection of stories about homelessness in Mount Vernon.

With the picture displayed behind them, Pugh and Morrison talked about the disconnect that exists between the general public and the homeless population. "[Homelessness] was never really something that was a hot topic... they live someplace that you don't normally see," Morrison, a Mount Vernon native, said.

The speakers were brought to campus by The Rural Cause, a student organization that focuses on strengthening Kenyon's ties to surrounding rural community. Sigal Felber '21, the group's director of programming, said the event came about from her desire to bring awareness and discussion of social issues in the surrounding area to Kenyon students. "People need to be informed about these issues because they're going on all around them, even if they aren't going on in their own individual lives," Felber said. "There are students at Kenyon who struggle with these issues, and we can't keep pretending that this isn't true."

The invisibility of homelessness in Knox County is compounded by the fact that no



The Mount Vernon News reporters presented on homelessness. | EYRN POWELL

accurate count of the homeless population exists, and most of the support for people experiencing homelessness is provided through private avenues rather than the city of Mount Vernon. Furthermore, many homeless people do not have access to information about the resources that could help them.

The support systems Pugh and Morrison found that provide assistance to homeless people in Mount Vernon were often only able to provide restricted and inconsistent help. "The overall needs are lacking in Knox County," Morrison said. "There's just not enough money, there's just not enough volunteers."

While resources like The Winter Sanctuary and The Main Place do their best, assistance is limited and does not meet specific needs such as housing for family groups or during the summer.

The presenters also spoke about the journalistic process involved in running the series. "You can't just tell the personal side or

the informational side; it has to have both," Pugh said, describing how she and Morrison spent a long time forming relationships with the homeless people they interviewed. They spent a year working on the personal stories while the descriptive stories were completed in the month before the story ran — though Pugh noted that the less personal stories were also hard to write because of the inadequate acknowledgement of the problem by the local community.

Some audience members stayed up to a half an hour after the talk in order to continue the discussion and ask questions. When asked about what Kenyon students who are interested in getting involved in Knox County could do, Morrison and Pugh said the best way for students to become more engaged was by volunteering.

"You don't have to throw money at the problem," said Pugh. "[Go] out and [help] and [have] that relationship with the community."

Conference spurs mission statement revision

EVEY WEISBLAT
NEWS EDITOR

After a group of faculty, administrators and one student attended the Divided Community Project's Academy Initiative in early March, Kenyon administrators have put together a concrete plan to revise the College's long-standing mission statement.

The conference ran from March 3 through 5 in Chicago, Ill. The College selected eight attendees, including faculty, administrators and one student, with the goal of maximizing diverse perspectives.

"It was a lot of different folks from a lot of different areas of the College, and it was encouraging that we were able to come together and decide on what really needs focus for Kenyon's future," Vice President for Student Affairs Meredith Harper Bonham '92, who attended the conference, said.

Vice President of Student Council and Chair of Academic Affairs Delaney Barker '20 was the only student in attendance. Though she admitted to being the "youngest and least accomplished in the room," Barker said that her inexperience didn't take away from her enjoyment of the program. "But that was okay, [since] I learned a lot," she said.

Barker believes the College's participation in the Academy Initiative will prove effective at making change in the community. "In a sense we went there as a reaction to what happened with the Good Samaritan [policy], but being there we kind of learned how to be proactive about a bigger situation," she said.

She also described the benefits of materials presented at the conference, many of which focused on facilitating dialogue between diverse groups. "In our situation I think that was particularly helpful — how maybe the Kenyon administration should utilize social media to explain their positions or why they're doing things," she said.

The Academy Initiative, which included four groups from around the country, kicked off with an opening dinner and a panel discussion, featuring people who had been in leadership roles during periods of civil unrest; this included someone from the 2016 Orlando nightclub shootings, as well as a city manager from Sanford, Fl — notorious for the fatal shooting of Trayvon Martin in 2012.

On the second day of the conference the groups travelled to the AVA section of dispute settlement office, where they engaged in a simulation of a city under civil unrest.

The final day of the conference was dedicated to individual group planning, specifically coming up with an "action plan" to implement upon return to respective communities, according to Ombudsperson Carrie Knell. The attendees decided to focus on the College's mission statement, which has not been updated since President Nugent's tenure.

"We kind of brainstormed different areas that we would like to look at, and one of them that took a big portion of our conversation was the mission statement, and that was something I believe we want to focus on going forward," Knell said.

Bonham agreed, noting that current conceptions of Kenyon's core values are uncertain, and often depend on the person you ask. An updated mission statement, she said, will align the community's principles.

"In order to provide definition to who we are as a community and what we aspire to be, we need a foundational document," she said. "Therefore, that is the most critical component of this work moving forward."

A committee charged with revamping the mission statement has already been formed and, according to Bonham, will meet in the next few weeks to take the first steps toward revising the document. Along with herself, Bonham said the revision process will also involve President Sean Decatur and other members of senior staff.

While Knell pointed out that the committee was not made up of the group who attended the Academy Initiative event, she expects that their conversations and the group's debriefing session — scheduled for late April — will "feed into" the revision of the mission statement.

Overall, Knell said she was satisfied that the Academy Initiative provided an opportunity to enhance conflict-resolution skills and get a start on reworking the College's mission statement, which she sees as a necessary compass for directing future change.

"Without that goal or that long-view, it's harder to define or decide how to accomplish that or how to focus that," she said. "It's the destination, it's the goal, it's the ideal. Everything should be striving to meet that."

College holds vigil after New Zealand shooting in mosques

HULDA GENG
STAFF WRITER

On March 21, around 70 Kenyon community members gathered in front of Rosse Hall for a vigil to recognize those who lost their lives in the shootings at al Noor mosque and Linwood mosque in Christchurch, New Zealand on March 15.

At least 50 people were killed and just as many injured in the terrorist attack. The perpetrator, a 28-year-old Australian citizen, announced his mass killing over social media, before streaming it live on Facebook. Police said that the alleged shooter was arrested in a car which was carrying improvised explosive devices, according to a March 15 *New York Times* article.

The vigil, sponsored by the Muslim Student Association and the Office of Spiritual and Religious Life, began with students reading the names of the those who were killed

in the shooting. Following the recitation of the victims' names, Professor of Mathematics Nuh Aydin spoke. "Unfortunately, we are here again after another attack," he said. "Bigotry, hatred, violence and criminal encounters are human problems. They exist in every community and every nation. We need to recognize that it is not specific to any particular group of people."

Aydin continued by noting that the attack served as a reminder of the perils of dehumanizing and demonizing certain populations. He encouraged those in attendance to reject this sort of behavior whenever they came across it. "I ask myself and all of us not to be bystanders in the face of hatred, violence and injustice," he said.

After Aydin spoke, the group took part in a moment of silence to commemorate the victims. Following this memorial, other professors and students made comments.

"In my opinion, contrary to



Professor of Mathematics Nuh Aydin shared a reflection and prayer at the vigil. | BELLA HATKOFF

what many mainstream news outlets would tell the public, this hate is not an isolated incident," Malik Ahmed Khan '19 said. "It isn't a lone gunman but an entire ideology that perpetuates this hatred on a daily basis."

Another student, Mustafa Aziz '19, made concluding re-

marks and encouraged those in attendance to ask themselves what Islam really is.

"It is scary to think how drastic the consequences can be when a process that is driven by a misunderstanding takes place. But perhaps that can be said of every tragedy in human history, in some way

or the other. It is motivated by a misunderstanding," Aziz said. "We hope that this event will serve as an opportunity for all of us to mourn the loss of those whom we have lost ... and engage in the common struggle against all those forces that are responsible for the occurrence of such events."

ON THE RECORD

FRANCISCO BATALLER

CIVIL SERVANT FOR THE EUROPEAN UNION

DAISY DOW
STAFF WRITER

Francisco Bataller, a former assistant professor of economics at Kenyon, worked for over 25 years on the European Commission, the executive arm of the European Union. During his time there, he focused on issues of economic development and international relations. On March 21, he delivered a presentation entitled "Brexit as a Mess: The present and future of British Politics and European Integration" as the biennial Richard Grandin Shepherd Lecture in Economics.

How did you begin working with the European Commission, and what was your job within the commission?

I joined the European Union as a civil servant after being a professor of economics at Kenyon. In Europe, the opportunity came up to focus on the European Union. When I returned to Kenyon after my three years' absence, I was offered a job to work on the international side of the European Union, so I was not responsible for issues we see within the European Union. They were always related to the relationship between the European Union and the outside world — mostly developing countries.

How did you transition from teaching economics at Kenyon to applying those principles at the European Commission?

The transition was not very difficult. When I was at Kenyon College, I was teaching international economics and that was

my field where I centered my Ph.D. and my dissertation. So I was always involved in international issues. For quite a few years my work was in the area of European trade policies — toward developing countries and other sorts of strategic issues as well — but it was mostly in the context of internal think-tanks. In some ways, I never stopped being an academic because that was my true nature for a long time. Later on, I became much more involved in areas that require negotiation skills and more operational things. Very often this was a complement to the side of policy-making.

Given your own experiences, having received degrees in the U.S., Belgium and Spain, what value do you place on studying abroad?

To tell you the truth, when I came to study in the U.S., for me it was a very clear call because I wanted to learn good economics, and at that time, in the academic world of economics, the strongest place [for that] was the U.S. Today is really different in the sense that there are very good schools almost everywhere. Nonetheless, there is the other side — it is not only the substantive aspects of learning, but how you learn it and how you are exposed to other cultures. The European Union has developed a fantastic program that encourages students, facilitated through scholarships and things of that sort, to spend at least a semester or a year abroad. I know there were some people at Kenyon at my time who did not look at that so positively. They saw the advantage, but at the same time they were concerned that given the quality of Kenyon's program,

whatever they studied elsewhere wouldn't be as good. There's a point on that, but I think in societies like the U.S. that tend to be quite insular, the advantage of spending a year in China or in Europe outweighs the difficulties of matching programs sufficiently well so as to maintain the quality of work abroad. So, not only because I did it, I am very much in favor of people doing that.

Why did you choose to present to the Kenyon community on the subject of Brexit?

I have never left Kenyon, at least not in my heart and in my wife's heart, so Kenyon is always very close to us. I come once a year to Kenyon to visit friends, faculty members, and to revisit the campus. I occasionally, in other locations have given lectures on the European Union, so [this particular presentation] was nothing too special. Of course, I have been working on this Brexit thesis for several months already. This was a very interesting issue for me personally, but I thought that the European Union is not too well known in the U.S. And Brexit, I suspected, was not a well-known issue. Certainly, it was a very good opportunity to present my ideas at Kenyon and help people at Kenyon reflect on those matters.

What advice would you offer to Kenyon students interested in pursuing careers in economics or international relations?

Keep informed about what you are doing and what is going on around the world because that is the foundation. You as an economist can apply your tools of analysis. Whenever you have something in front of you there



COURTESY OF FRANCISCO BATALLER

is always an opportunity. As an economist, the job is not about teaching [people] how to make money or making money, it's just analyzing with the tools at hand. My only work as an economist has been in academia, so there are many other jobs that you can do. But one key in international relations is: The first thing you have to do is learn more than one language — which not many people end up doing in this part of the world. Then, be alert of what is going on. Read newspapers every day — not the sports page, the substantive part. And then travel. Get to know other countries because then you will get the bug of wanting to understand what is going on in international relations. The last part is luck. International relations jobs are not easy to come by because many people want to do them, so there is always a factor of being lucky, and that's something that is uncontrollable.

This interview has been edited for length and clarity.

Peirce Hall: the “last building” that Kenyon would ever need

In lieu of a meal plan, Kenyon students ate with Gambier families until early 20th century.

SOPHIE KRICHEVSKY
STAFF WRITER

At the dedication and opening ceremony of Peirce Hall in 1929, Kenyon’s President William Peirce declared that it would be the last building that Kenyon would ever need, according to Tom Stamp ’73, the College historian and keeper of Kenyoniana. Despite this underestimation, President Peirce was right about one thing: Peirce Hall would be a unifying center of campus culture for years to come.

For over a century, Kenyon did not have a dining hall. Instead, students were responsible for arranging their meals with Gambier village members and families for an entire school year. Starting in 1911, students ate meals in what is now the Office of Advancement, but in order to accommodate everyone in this small space, they ate in assigned shifts.

58 years later, however, Kenyon had grown from not having any dining halls to having two. Upon the building’s completion in 1969, as well as the opening of the Coordinate College for Women, Gund Commons served as a second dining hall for students on the north end of campus, but this ended in 2006 due to a desire to foster campus unity around one dining hall, according to Stamp.

Because of its proximity to

the Coordinate College, Gund Commons mainly served women. However, Stamp, who was a member of the first co-ed class, noted that the women were joined by some of their male peers. “Independent [non-fraternity member] men in my class tended to go to Gund for meals,” said Stamp. Thus, the Great Hall was almost exclusively used by fraternity members. Though Stamp acknowledged that most Greek organizations still lay traditional claim to Old Side tables today, as do many sports teams, he felt that this culture is less extreme today than it was when he was a student.

As per President Peirce’s prediction, Peirce Hall has long served as a multi-functional space. In fact, when it was first built, the building was also referred to as “The New Commons.” It was home to several student organizations, one of them being the “Shoppes.” The Shoppes, which existed in what is now Peirce Pub, were student-run dining options on campus, with selections ranging from cafe to diner food.

Though students today feel at home in Peirce, some previous students were literally at home. When Peirce was first built, the rooms on the third floor served as apartments for bachelor professors. They would later house the President of Student Council, the editor of the Collegian and the manager of WKCO,



Diners at Philander’s Pub | COURTESY OF GREENSLADE SPECIAL COLLECTIONS AND ARCHIVES

though this function ceased by the early 1980s.

In 2008, the College completed the renovations that changed Peirce Hall into the building students know and love today. According to Stamp, a variety of factors went into the decision to renovate the building, including the need for greater accessibility and more women’s restrooms. Additionally, neither the kitch-


en, nor Old Side and Dempsey Hall — the latter of which was, prior to renovations, approximately one-third the size of New Side — were large enough to accommodate the student body at its current size. The result was the addition of Thomas Hall, the Alumni Dining Room and the classrooms on Peirce’s lower level.

As Kenyon students who fre-


quent meals at Peirce multiple times a day, it can be easy to take the building’s history for granted. Yet, its evolution serves as a physical representation of the College’s evolution as a whole; as Kenyon has changed, Peirce has changed with it. Though Peirce Hall has evolved drastically in its 90 years of existence, it has and always will be a center of campus culture at Kenyon.

CLASS CLASH

COMPILED BY DANTE KANTER



Faculty Total:
47




Senior Total:
30



Junior Total:
32



Sophomore Total:
36



First-Year Total:
26

	Answer	Eric Holdener	Dani Huffman '19	Alex McDaniel '20	Lizzie Bradford '21	Syounam Thai '22
Name one of the countries that contains the driest inhabited place on earth.	Chile and Peru, Atacama desert	Peru	Venezuela	Australia	Tanzania	Chile
How many commonwealth nations depict the Union Jack on their flag?	Five	Three	Seven	Four	Five	Nine
What is the most used word in the English language?	The	The, the, the... (30 times). If it wasn't before, maybe it is now	And	The	The	It
Which U.S. state currently has the most sheep and lambs per capita?	Texas	South Dakota	Ohio	Ohio	Nebraska	Wyoming
		2	0	1	2	1

Spring breakers: how Kenyon students spent their vacations

COMPILED BY DANTE KANTER. ILLUSTRATIONS BY MAE HUNT.

MICAH FISHER '20

"I went on a little trip with the Kenyon-Exeter program to Lands End and St. Ives. When we were in St. Ives, we were all put into this bus, so it was just me and all the Kenyon Exeter people. We went on this trip, we drove to a bunch of different places. We drove to this lighthouse which is from Virginia Woolf's *To the Lighthouse* — that's the lighthouse she was looking at when she wrote the book. We also went to this little place, I can't really remember the name, but it was these rocks in a circular formation. The legend was that people came out to dance one night there and when it struck midnight they turned into stones. So, because of that we all danced around in a circle around all these rock formations. [Associate Professor of English] Sarah Heidt ['97] and [Professor of English] Sergei [Lobanov-Rostovsky] got in on it too. It was just this really cute moment."



NO COPS

BRENT MATHENY '19

"Over break, a couple of other students and I went to Chicago to have fun in the city, but also for jobs. While we were there, Oubadah Alwan '19 and me went out to a drag show club and weekly party, entitled 'Queen!', with our friend Em Green '16. It was really fun, we got to see some of the local scene. The highlight for me was that we saw the kind of big drag artist Imp Queen. They weren't performing, they were just kind of there, but it was interesting and provided a unique perspective seeing our good friend Em kind of doing drag networking. They had to network and schmooze with these other drag artists while music was happening. We were in the all-gender bathroom, because that's where you go to schmooze. But Imp Queen, they were pretty much naked, but on their forehead it said 'no cops' in rhinestones. They had that because a week before, two trans women at a club were arrested because a barkeep called the cops on them. So this was part of a protest to not call the cops or authorities on trans people, especially trans women of color, and emphasizing the need to learn how to deescalate situations within the queer community. So that was kind of neat, to see a piece of art and activism and also just a very interesting look on a famous queen."

QUINN ADAM '20

"With the Outdoors Club, we were planning on doing our spring break trip as a backpacking trip in North Carolina. On the day we were supposed to start our hike, it was pouring rain. We passed a little dog on the side of the road looking very cold and wet, looking really lost. We drive by and we're like, 'We gotta go to our hike, we hope that works out okay, we hope they find their owners.' We get to where we think the trailhead is, but the road's blocked off to the campground — it turns out it's out of season. As we're driving back we see the dog: still outside, so cold and wet, now running in the opposite direction, clearly just so lost. We decide that we can't just leave this dog out here."

So we pull over, get out of the car, the dog runs right over to us — she's very sweet, her name's Callie, she's from Atlanta. We just pick her up, we wrap her in a coat and get back in the car. We try calling the number on the tags: no luck.

We eventually connect with the owners, who had been driving back and forth a couple times. They happened to own a property right nearby, and we could come and pitch our tents there or stay in her bunkhouse if we wanted. Two minutes later we pull into this private property. It's an organic farm, there are houses on the property. It's so nice, it's got this fancy little pavilion facing this beautiful river. So we just hang out there for the night, spend the night in her bunkhouse.

It was really, really cold. Then on, we were like, 'Okay, we're just gonna do day hikes.' It ended up being a great trip and it was all thanks to Callie."



Hillel provides camaraderie for Kenyon's Jewish community

ELIZABETH STANLEY
FEATURES EDITOR

Kenyon Hillel program manager Nate Gordon '20 first became involved with Hillel as an attendee at Friday night Shabbat services. "I started coming to Hillel on Friday nights, and it became a place [where] I started to feel comfortable. It was something that I looked forward to every week," Gordon said. "I wanted to be involved in meeting the Jewish community on campus."

Kenyon Hillel was founded between 1984 and 1988. It serves Kenyon's Jewish students, faculty and others interested in learning about the Jewish faith by providing a variety of opportunities — such as religious services, Torah study, bagel brunches and movie nights — to explore, study and celebrate Jewish life at Kenyon.

"It's [the managers'] job to ... organize weekly Shabbat events and ... other Jewish activities so that Jewish students with very different backgrounds can find ways to celebrate their Judaism in different ways," said Gordon, one of the two Hillel program managers.

Hillel's program managers try to organize a wide range of events so that all members of Kenyon's Jewish



Kenyon students in the Rothenberg Hillel House participating in weekly Friday evening Shabbat prayers. The Rothenberg Hillel house was dedicated Oct. 14, 2014. | COURTESY OF KENYON HILLEL

community feel welcome. "If there's a few events throughout the year that a Jewish student can come to and say, 'I enjoyed that, it makes me want to engage with Judaism more,' then I think we've done something successful," Gordon said.

Kenyon Hillel holds many of its events at the Rothenberg Hillel House, which was dedicated to the group as its on-campus headquarters on Oct. 24, 2014. Here Hillel hosts activities like Sunday bagel brunches, Thursday Torah study sessions and other community events like "Jewpardy."

At the weekly Torah studies led by Jewish Chaplain and Director of Hillel Marc Bragin, members of both the

Kenyon and greater Gambier communities meet to discuss the text.

The group of about eight to 10 people meets at Rothenberg Hillel House on Thursdays during Common Hour to engage not only with the Jewish perspective, but also with those of other faiths.

"We have a retired minister from Mount Vernon that comes [to Torah study] which is awesome, [because] we don't have the monopoly on the Old Testament," Bragin said. "Other people, other faiths read it. And it's great to get a different perspective on how to read the Torah and how to read the Bible."

In addition to Rothenberg Hil-

lel House, there is also a Hillel North Campus Apartment (NCA) where, according to Bragin, Hillel receives "a whole different crowd."

Hillel's NCA allows the organization to reach out to Jewish students who may feel uncomfortable attending the events at Rothenberg Hillel House. "Even though everybody knows they can come to Hillel ... sometimes people don't want to come in the building because they don't think they're Jewish enough, which is not correct. And so sometimes we'll have things at the NCA and we'll get a whole different crowd [there]," Bragin said.

Hillel has given Kenyon College's

Jewish community a space to come together and study, explore, and share in their common faith. While it is a robust and energetic community today, Jewish students and faculty at Kenyon have not always been able to connect and engage with one another in this way.

It wasn't until the mid-1950s that Jewish students felt welcomed into Kenyon fraternities. Before that, in order to build a sense of community among themselves, they created a "social group" called "Middle Kenyon." Kenyon gave members of Middle Kenyon divisional housing in Old Kenyon, but it wasn't until the founding of Kenyon Hillel in the 1980s that Jewish students really had a religious home at the College.

"The president of Hillel International ... used to say Judaism is not a religion," said Bragin. "And what he meant by that is that Judaism is something that connects a group of people ... [who have a] common thread of being Jewish and ... want to share that with other folks ... build a foundation of friendship, and come together so that we are comforted by being together. And that's really what we're doing here."

Elijah Newman contributed reporting.



“Collaboration in Motion” brings eclectic artists together

Left, the creators lean on each other for the storytelling piece, “Once Upon a Time,” and right, the dancers from “eye spy” hover above their dark silhouettes. | BEN NUTTER

CHAMELI BELK-GUPTA
STAFF WRITER

“Tell us your best hamster/gerbil story,” read the slips of paper that passed from hand to hand through the densely packed Horn Gallery. People shared spare pens and dull pencils, searching for a few free square inches of floor to write their stories, as they waited for Collaboration in Motion to begin.

Last Saturday’s performance, produced by Naomi Lofchie ’20, Suzy Goldberg ’19 and Catherine Kelly ’19, marked the project’s second annual production. Collaboration in Motion brings together musicians, dancers, visual artists, poets and storytellers to create unique performance art pieces. The project, initially developed by Lofchie and Severine Kaufman ’18, sprouted from a desire to bring artists from different mediums together.

“We have all of these talented people at Kenyon, but once you meet certain friends or once you declare your

major you just kind of stay with that group,” Lofchie said. “We thought it would be a great opportunity for these people to just kind of come together, meet each other, and then work together.”

The evening began with shadows. A light shone behind a crisp paper cutout, projecting the silhouette of two bodies onto the wall. Dancers Abby Kauff ’20 and Kelly then emerged, their own bodies creating a matching silhouette. The two moved through the space with clean, paper-like qualities, matching and briefly holding the images of the consistently changing shadows behind them, and then pushing forward, exploring the suggestions of these images through movement.

The piece, “eye spy,” was a collaboration between Kauff, Kelly and Ellie Corser ’20, who constructed the silhouettes.

“When talking with Ellie, she kind of came up with the idea of projecting our cutouts, which I would

never have thought of or imagined,” Kelly said. “But it also then helped us with our choreography because we then wanted to make the most appealing or interesting cut outs. It was mutually beneficial.”

Experimentation with shadows presented itself again in “Shadow Riff,” a collaboration between Edward Moreta Jr. ’22, Daniela Grande ’20 and Sawyer Hiton ’19. Hiton played a fusion of ambient notes, as Moreta crouched close to the floor in front of a sheet. As the piece progressed, Moreta began to ascend upwards, at first slowly curling his limbs out and around himself and then eventually gaining more speed and elasticity until he was leaping weightlessly through the air.

As Moreta danced, Grande worked frantically behind him, tracking every shadow his body made against the white sheet in charcoal. By the time the piece came to a close, the sheet was covered in a snarl of markings, capturing the evolution

of Moreta’s movement throughout the piece.

Though many of the evening’s performances found their base in dance, “Once Upon a Time,” created and performed by Marli Volpe ’19, Mallory Richards ’19, Willa Moore ’19, Maddie Ruwitch ’19, Goldberg, Kelly and Will Nichol ’19, found its base in storytelling. During the performance, the group behaved like friends delighting in each other’s lighthearted recollections of embarrassing stories or childhood memories. The performance explored the variety of ways in which to tell a story. In one, a speaker told a story while the rest of the group moved throughout the space, creating different tableaux to illustrate it.

In another moment, the group told stories collectively, each reading from long scrolls of brown paper that they unwound as they spoke. The “gerbil/hamster” stories reemerged in this piece as Volpe picked one of the slips of paper out of a bag and read an

audience member’s story about the tragic death of a childhood hamster named Jam.

“We wanted to bring something different to the table to kind of open it up for people in the future to say that ‘maybe I don’t play an instrument or maybe I don’t dance but I can still think creatively and I can still make something that I can show people,’” Goldberg said.

As Collaboration in Motion drew to a close, Lofchie hung a homemade disco ball from the ceiling. In the final piece, entitled “Reunion,” Miah Tapper ’21 and Jacqueline Sanchez ’20 danced energetically through the space to the song “Gotta Go Home” by Euro-Caribbean vocal group Boney M. Eventually they were joined onstage by everyone who had contributed to the evening’s production, performers and technicians alike.

The group performed in a casual, but joyful, choreographed dance, ending the evening in celebration of their collaborative efforts.

“The Rider” screens in Gund

JAMES SUSSMAN
STAFF WRITER

Kenyon’s film buffs were captivated last Friday night when film editor Alex O’Flinn ’03 returned to campus. CineArts and the Department of Film co-hosted a screening of “The Rider” (2017), which O’Flinn edited.

Directed by Chloé Zhao, “The Rider” is a contemporary Western drama about a South Dakotan rodeo star Brady Blackburn, played by Brady Jandreau, who falls off a horse and suffers a severe brain injury. Blackburn’s dream is to be able to ride again, and he struggles to search for a new purpose.

The film underscores the false promises of the American West. Far from the gleaming images of John Wayne, Blackburn lives in poverty and occasionally finds work at a supermarket. Ultimately, he learns to take control of his circumstances and finds a new balance between his love of horses and his commitment to his family.

The work takes a neo-realist approach to the Western genre: the actors are not professionals, but rather the real people whose stories are being portrayed on screen. Zhao did not have a strict script as they filmed, and, according to O’Flinn, the story developed as the project progressed.

For example, the first horse training scene was unscripted, as training horses was actually part of Jandreau’s job, and he continued to work throughout the filming process. Instead of a consistent, structural narrative, Zhao wanted her story to reflect the daily life of the actors, and filmed them at work and at home to maintain the authenticity of their

daily lives and struggles.

In his post-film Q&A, moderated by Instructor of Film Martha Gregory ’10, O’Flinn described the small crew that worked on the low-budget film. O’Flinn, like many others, was hired on a recommendation from Sundance Film Festival organizers when the film received additional funding. O’Flinn normally only reads a script once in order to visually translate the story, so the independent narrative structure of “The Rider” gave him more of a challenge than a traditional script.

“The part I hate about editing is [that] the first assembly is never good and extremely painful to watch with the director,” O’Flinn said during the Q&A. “However, you have to see the road map in order to create the artistic direction ... I am kind of like Hansel and Gretel following the bread crumb trail getting to the house ... while also trying to remain one step ahead.” Despite the challenge, O’Flinn expressed his pride in the project.

“I knew that this was a good movie and special to be a part of from the beginning,” O’Flinn said in an email to the *Collegian*. “And seeing the audiences reaction to it at the premiere confirmed that feeling.” The film premiered at the Cannes Film Festival in 2017 and was purchased for distribution by Sony Pictures Classics.

“Every time I screen this film I say to myself that I will never watch it again because I’ve seen it so many times.” In Gambier, however, O’Flinn could not resist the opportunity to see his highly acclaimed work for another time, watching as if he were an audience member seeing his work come alive for the first time.

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Professor of Music Benjamin "Doc" Locke conducts the Chamber Singers as they perform a spirited variety of songs, including pieces by Bach and Caluza. | ERYN POWELL

Chamber Singers perform diverse selection at spring concert

HANNAH BACHMAN
STAFF WRITER

The Kenyon College Chamber Singers, clad in the traditional black, brought their spring concert back to the Hill after spending the first half of break refining it on the road. Their performance in Rosse Hall on Saturday drew a considerable crowd.

Conducted by Professor of Music Benjamin "Doc" Locke, the Chamber Singers presented a diverse program of songs, ranging from 16th-century European psalms to African American spirituals to a co-

medic take on a South African temperance anthem. Tour performances in Pennsylvania, New York, Massachusetts and New Hampshire provided the Chamber Singers plenty of opportunity to perfect their setlist and engage in collaboration, a necessity for music selections so intricate and compelling. Throughout the concert they sang in practiced but spirited harmony, maintaining an air of professional unity.

One striking piece was Johann Sebastian Bach's "Der Geist hilft unsrer Schwachheit auf (The Spirit gives aid to our weakness)," a funeral mo-

tet in which the choir breaks into two competing melodies. Locke prefaced the song with its history, noting that it was composed for the funeral of Leipzig University professor Johann Heinrich Ernesti. It's one of Locke's favorite pieces: the divided chorus illustrates what Locke calls "the dichotomy of healing within the soul" that occurs during grief. The music wound together in a theatrical and unexpected manner, bringing a sense of melodrama to the classical piece.

Toward the end of the program, the Chamber Singers sang a pair of pieces which

Locke described as "anti-drinking songs." The first, "UMaconsana (Moonshine)," was composed by Reuben Tholakele Caluza. The performance featured lively hand gestures of simulated drinking and lyrical liberties which swapped the original text with phrases such as "the boys from Old Kenyon" and "the girls from Taft Cottages." The choreography added a fun twist to the generally serious program.

The other anti-drinking song was "Die Beredsamkeit (Eloquence)" by Franz Josef Haydn. The Chamber Singers

sang German lyrics that translated to, "Friends, water makes you dumb. We learn this from the fishes. But in the case of wine, the opposite is true."

The performance culminated in a rousing rendition of the "Kokosing Farewell," in which former Chamber Singers joined current members on-stage for the choir's signature song. The voices of Chamber Singers old and new blended harmoniously, a testament to the enduring legacy of Kenyon's unofficial school song and the generational solidarity which its recurring performance guarantees.

Lemanuel Loley '16 reads poetry inspired by Navajo identity

MONMITA CHAKRABARTI
STAFF WRITER

Last Thursday, the College welcomed back Lemanuel Loley '16 to give a poetry reading in Horn Gallery. The reading followed his talk the previous day on incorporating indigenous narratives into curriculum and pedagogy. The small space where the event was held was warmly lit and comfortable, setting the stage for what would be an engaging and insightful reading.

Loley founded Indigenous Nations at Kenyon, and went on to receive his MFA in creative writing from the Institute of American Indian Arts in 2018. He is currently an adjunct professor at Navajo Technical University's School of Arts and Humanities.

Most of Loley's writing centers on his experiences as a Native person moving through the world and living in the Navajo Nation. As a short introduction, he told an anecdote about being the only person of color in a creative writing class he took at Kenyon. A classmate told him he needed to "get out of the Native lens he [was] always writing in," and the comment baffled him because he was not writing through a "lens," only his worldview. He began his reading with the poem he wrote in response to his classmate's comment, which introduced the audience to the entangled themes of Navajo identity and love

present in his writing.

The other two poems Loley read were influenced by the Navajo Nation's ban on gay marriage enacted in 2005. In his poem, "Man Made of Stars," Loley explores the themes of love and gender. The poem is rich with metaphor, comparing the speaker's lover to the galaxy, capturing the enormous and all-encompassing nature of love.

Loley then read an excerpt from his novel, *They Collect Rain in their Palms*, which details the experience of a young gay Navajo man who gets caught up in a political debate about same-sex marriage as he enters into a relationship with another man. The situation is further complicated for the protagonist when his aunt, a devout born-again Christian, supports the marriage ban, a circumstance through which Loley explores the influence of colonialism on the reservation. Loley smoothly weaves poetry and prose, incorporating cultural narratives by putting them into poetic form.

Translating cultural narratives from Navajo to English presented a challenge to Loley. The nuances and pacing of the language are difficult to translate exactly into English. For example, in Navajo, one word often represents a series of actions, so the brevity of the poem was altered by changed in his translation, which slightly changed the original mean-



Lemanuel Loley '16 tells his personal narrative through poetry. | ZACH HOLLANDER

ing and feeling of the work.

"You can feel the weight of [Navajo] in your body," Loley said. "The feeling of it is different in my body than English. It feels like I remember [Navajo] without actually having spoken it." Loley successfully captured the beauty that language has taught him to see in the world through his insightful and carefully chosen descriptions of the landscape and people.

After the reading, an audience

member asked if Loley ever thought of writing in the Navajo language instead of English, to which he responded that he was not completely fluent in the language, so his novel was a project of self-discovery: "I do a lot of research on the etymology of language and stories and things like that, so it's really a process of decolonization, because my first language was English. So I'm re-learning the Navajo language, and I'm reclaiming it and finding my ancestral self."

STAFF EDITORIAL

Counseling center staff concerns

Our article “College prepares to fill counseling vacancies” in this week’s issue reports on staffing issues at the Cox Health and Counseling Center. We are concerned that a counseling center staff operating at half-capacity, especially without the Sexual Misconduct Advisors and only five Peer Counselors, will not be able to provide for the student body in the way it should.

On Wednesday, March 20, Vice President for Student Affairs Meredith Harper Bonham ’92 announced via a Student-Info email that two counselors had left Kenyon prior to spring break and that a third counselor will stop working full-time by next week and will also depart at the end of the academic year. This means that a counseling staff that was already fully-booked will be cut in half.

In a Sept. 22, 2016 article, the *Collegian* reported that consultants from the College of Wooster, Davidson College and Middlebury College conducted an external review of Kenyon’s health and wellness services in April 2016, which was the most recent review of this kind. The review found that in 2015, 723 students, approximately 45 percent of the student body, made use of the Counseling Center as a resource. How can three-and-a-half counselors ensure the mental and emotional well-being of nearly half of Kenyon students?

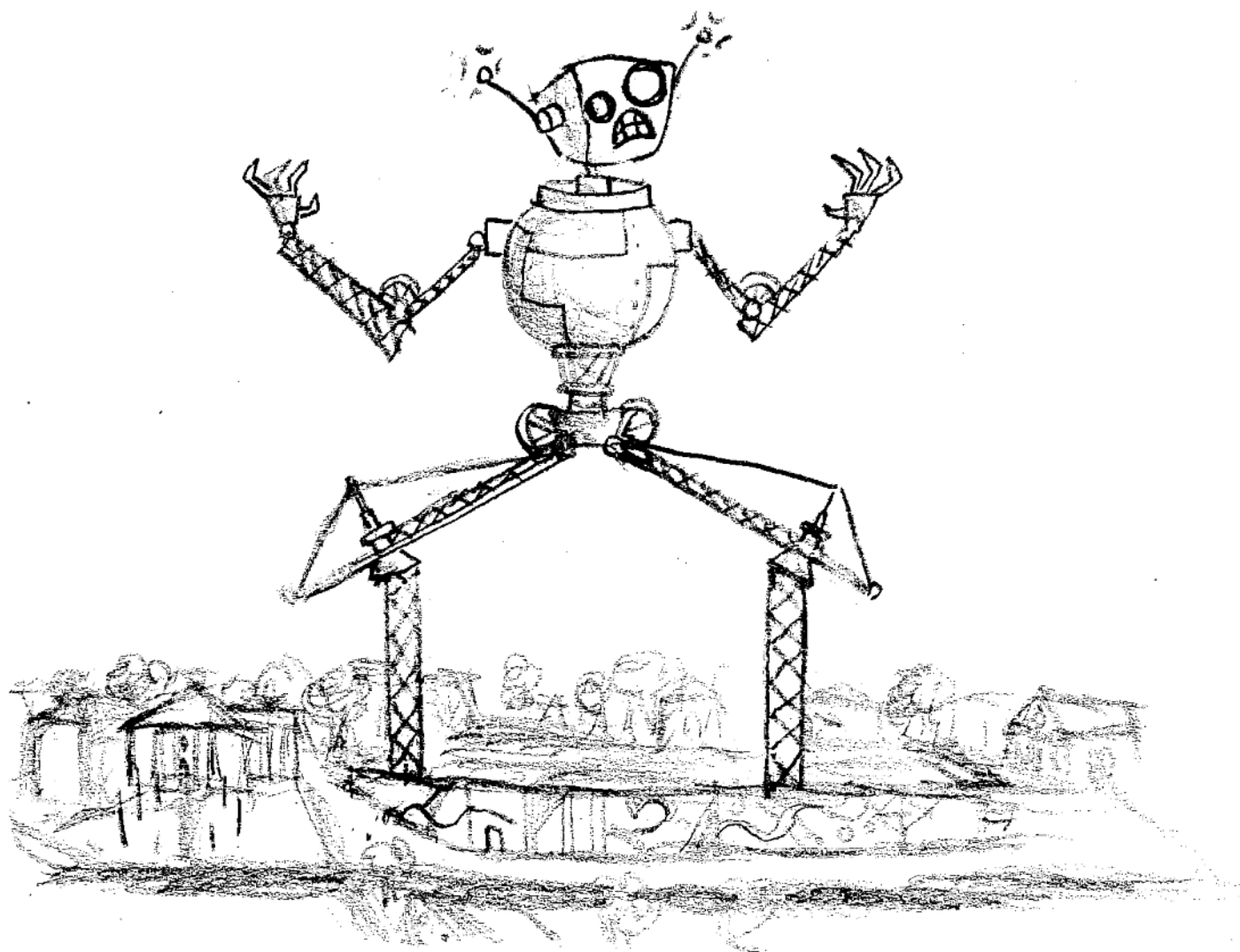
It is both curious and concerning that three counselors decided to leave Kenyon within the span of a month. While we want to thank each of the departing counselors for everything they have done for our school, it’s impossible not to wonder if their departures could signal something larger going on. Why are they leaving? And will more counselors follow them out?

We need answers. “Staffing transitions” may be normal, but a half-staffed counseling center certainly is not. For the good of the entire Kenyon community, we hope the College administration realizes the seriousness of this situation and commits itself to doing more than damage control, and that this can be merely a bump in the road toward a Counseling Center that can provide for each and every student that passes through its doors.

The staff editorial is written weekly by editors-in-chief Cameron Messinides ’19 and Devon Musgrave-Johnson ’19, managing editor Grant Miner ’19 and executive director Matt Mandel ’19. You can contact them at messinidesc@kenyon.edu, musgravejohnsond@kenyon.edu, minerg@kenyon.edu and mandelm@kenyon.edu, respectively.

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writers. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

The *Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. The *Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



Construction continues to go smoothly as the second leg for the 75 million dollar Gundtron 5000 is now operational

BEN FUHR

The new Kenyon: Where blandness triumphs

Boring, tacky buildings proliferate across our once-unique campus.

DANTE KANTER
FEATURES EDITOR

Look across downtown Gambier and you will see three white, taupe and beige bungalows, all blending with each other into a haze of boredom. The dark, chintzy Deli transformed by some invisible hand into a Panera Bread. A cheap, plastic-y village of apartments out back. This blandification is not only limited to downtown: Funky, rotting Sunset Cottage was wrenched from the hands of the Department of English and replaced with two colorless huts awkwardly climbing their way up the Hill.

If these new buildings were only ugly, they might be easier to stomach. But on top of being ugly, they have the durability of a sheet of cardboard. Sagging ceilings, flooding basements. My friend told me that the latch of their North Campus Apartment’s bathroom door doesn’t fit in its lock. It’s not enough that the door won’t close, but it’s just enough so that they have to force it each time. It’s not that the wood is warped — it’s brand new. It’s as if the door and the doorframe were made in two differ-

ent factories. Do you understand how pernicious that is? The slow psychological burn of forcing your bathroom door closed, day after day, feeling like you are living in a display village?

There are oodles of justifications for all this shuffling. Farr Hall and Sunset cost the administration tons in repairs. More housing needed to be built as the student body continued to grow. But couldn’t some time, some effort, some consideration for aesthetics, for culture, for social cohesion, have been put into the solution? Instead of randomly tossing buildings across campus that look like they were fully digested by a zoning board, then eaten and digested again, couldn’t these designs be made with a mind towards what had been there before? In the new Deli the owners have hung pictures of what the place used to look like: chalkboards and wood-paneled and stands full of junk food. Is that

the closest we’re going to get to what this campus used to be?

People are shaped by the place where they live, and at a four-year college our collective memory is short. Pretty soon there will be no undergraduates left who know what this place used to look like. I’m a victim of this cycle: I wasn’t here for the Cove, or off-campus housing. My only experiences with the old downtown are from a summer program in high school. You could say that every generation of Kenyon students suffers some degree of this amnesia, but the changes being made these past two years feel unprecedented. Our admissions brochure has come to life and is trying to swallow us whole. I hope to God it leaves some survivors.

Dante Kanter ’21 is an undeclared major from Saugerties, N.Y. You can contact him at kanter1@kenyon.edu.

What happened to the YOLO energy of middle school years?

You only live once. We could all learn something from the confidence of the 2011 mantra.

MIA SHERIN
OPINIONS ASSISTANT

It's 2011. "Just the Way You Are" by Bruno Mars is playing at Rachel's bat mitzvah. You're killing it in a sparkly tutu dress. You want to ask Johnny to dance but are feeling nervous. Suddenly, the phrase everyone has been chanting all year makes you forget your worries: "YOLO." You Only Live Once. You decide to be bold and live your life to the fullest by asking Johnny to dance. He of course accepts, and "Dynamite" by Taio Cruz blasts while you celebrate your victory. Mazel tov.

It's 2012. YOLO is still a thing. You see a girl sitting alone in the cafeteria and you love her wedge sneakers. You want to tell her but are worried she may think

you're weird. But the YOLO energy takes over and you go tell her how awesome her style is. You're best friends now and have sleepovers every weekend. She lets you borrow her wedge sneakers.

It's 2019. You match with your crush from sociology class on Tinder but never message him. You think about learning how to crochet but decide to scroll through Instagram instead. You dress as a sexy angel for Halloween rather than what you really want to be, which is (of course) Shrek. You only do the things you're good at, only wear the colors that you know look good on you and always play it safe.

The YOLO energy is gone. And it's time to bring it back.

We live in a time when it's cool to procrastinate, when it's

"in" to be lazy. Although I can only speak for the circles that I inhabit and the bubbles that I occupy, people have stopped living their lives with any sort of urgency, completely ignoring their mortality. We live on social media rather than in the present, and take the easy way out rather than act with gusto. While this problem may be more due to societal trends than popular slang terms, I still think that YOLO can help.

I will admit that the idea behind YOLO has not always been a positive influence. Back in its peak, it may have been the reason that a frat boy named Brad climbed on a roof intoxicated, or it may have encouraged Stacy to dance on an elevated surface only to quickly fall a few twerks later. I'm sure that people have

made bad decisions solely because their friends had shouted "YOLO!" but those people are completely misinterpreting the phrase.

YOLO does not mean, "You Only Live Once, so let's not wear a seatbelt and die quickly from bad decisions." My personal definition (the correct one) is, "You Only Live Once, so let's go message that cute boy from sociology class on Tinder, learn to crochet and dress as Shrek for Halloween. Let's take advantage of each and every day and acknowledge that they are numbered."

If people regularly recognized that their lives are short, then maybe they would feel motivated to live their lives in the present and with courage, rather than bragging about how much Netflix they binged that week-

end, or how last-minute they wrote an essay. It's time for being lazy and staying in your comfort zone to go out of style. We should empower people to be bold, fearless go-getters.

So if your friend wants to try out for a team but isn't sure if they'll make it, your response should be simple: YOLO. If you are a woman who deserves a raise but don't typically advocate for yourself, just think: YOLO. And if you want to reach out to Johnny from Rachel's bat mitzvah because it's been eight years and you want to see how he's doing, the answer is simple: You Only Live Once.

Mia Sherin '22 is an undeclared major from Wilmette, Ill. You can contact her at sherin1@kenyon.edu.

CROSSWORD

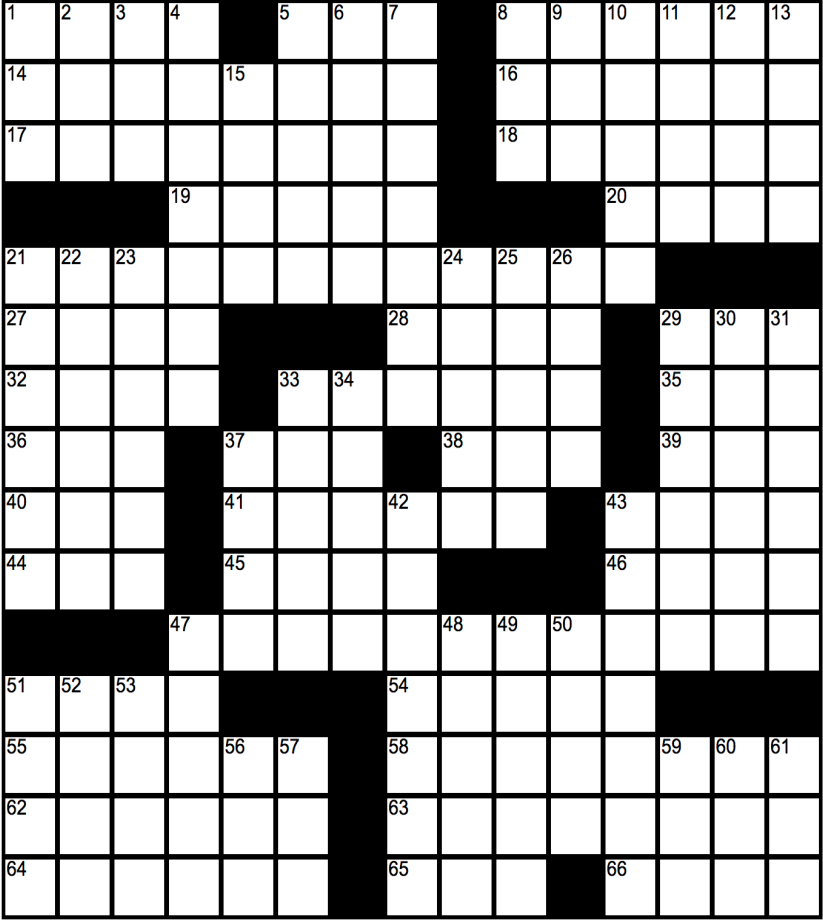
Cameron Austin
Opinions Editor

Across

1. 43022, informally
5. Alligator fish
8. Each white square is in this kind of clue
14. To predate
16. This semester, in one word
17. Serpentine song of Nicki Minaj
18. Clothier
19. Shrimp
20. Do, re or mi
21. To flip-flop (or, to find a crossword's symmetry?)
27. Spinach mineral
28. Mess
29. Knobbly ear
32. Lords
33. Skeletons in the closet
35. Tint
36. CAPTCHA foe
37. Weight of the world
38. Jam or banger
39. Archaic suffix
40. Frequently followed by "carte" or "mode"
41. Northern Ireland
43. Dickensian sort of story
44. Oklahoma chef Drummond
45. Acidic
46. Iridescent stone
47. "Two's company, but _____" (or, shortest line of blanks)
51. Romantic rendezvous
54. Dynamite ingredient, in short
55. Clementine cousin
58. To set off
- 54-Across
62. Season, now in hibernation
63. Notice for seniors, on May 19
64. Egyptian dictator
65. 12, alternatively
66. "Cookies and cream" cookie

Down

1. Bleat
2. Gambier
- has two of this establishment, surprisingly
3. H, to a Greek
4. Calculates
5. Will Smith's latest role
6. To discombobulate
7. 19th-century art movement
8. At the back of a plane
9. Gina Haspel's domain
10. Dreary
11. Nobel city
12. Carnegie or Bell
13. Touchy
15. Important Knox crop
21. To take a lawyer's job
22. Baltimore baseballer
23. Important arteries
24. *The Boston _____*
25. Code of many colleges
26. Three tsp
29. Scrooge
30. Bonnie or Clyde
31. Viewed beauty
33. Pain, poetically
34. To follow, especially chaos
37. Glutes
42. Went viral
43. Canada's cosmopolis
47. Pitched dwellings
48. Colander
49. Rooftop refuge
50. Frequently accessorized clog
51. See 8-Across
52. Operatic solo
53. Gets some sun
56. "Gosh!"
57. To goof
59. Aura
60. Less frequent candidate for ring-wearing
61. Popular hammock



2/28 SOLUTIONS



Congrats to the Jack Wagner '22 and "the tennis team" for submitting a correct solution to last week's puzzle!

Did you finish this crossword? Email a photo of your finished crossword to crossword@kenyoncollegian.com for the chance to get a shoutout!



Ladies earn runner-up in a tight battle, Lords finish third

The Lords and Ladies swim and dive teams went to the national championship and finished second and third, respectively. | COURTESY OF KENYON COLLEGE ATHLETICS

Men's

DAVID COSIMANO
STAFF WRITER

Last week, the Lords men's swim team traveled to the Greensboro Aquatic Center in Greensboro N.C. to compete in the National Collegiate Athletic Association (NCAA) Division III Championships. The team earned a total of 447.0 points, giving them a third-place finish.

North Coast Athletic Conference (NCAC) rival Denison University came in first place with a total of 562.5 points followed by Emory University with 447.5 points.

In addition to the team's solid finish, David Fitch '21 was named the Division III Swimmer of the Year, making him the first Lord to earn this honor since Zachary Turk '12 in his senior year. The Lords had qualified for several championship races: the 1,650-yard freestyle, the 200-yard backstroke and the 400-yard freestyle

relay. In the 200-yard back, Mick Bartholomew '20 finished with the best individual performance for the Lords, earning a fourth-place finish and a time of 1:46.55 and claiming 15 points for the team.

In the 1,650-yard free, Bryan Fitzgerald '22 recorded a fifth place finish recording a time of 15:28.56, 12 seconds faster than his seed time. Soon after Fitzgerald finished the race, fellow Lord Connor Rumpit '20 took sixth place with a time of 15:29.34.

Lastly, in the final event of the night, the Lords relay team of Fitch, Robert Williams '19, Joe Black '22 and Tommy Weiss '20 finished the 400-yard free relay in third place, and a time of 3:00.00. The consolation finals saw strong performances from the Lords, as Humphrey Pruett '19 won the 200-yard breaststroke and Weiss won the 100-yard free. Weiss, Black, Fitzgerald and Bartholomew all earned All American finishes during the meet.

Women's

JOE WINT
STAFF WRITER

After a long and exciting season, the Kenyon College Ladies concluded their year at the National Collegiate Athletic Association (NCAA) Division III Swimming and Diving Championship hosted in Greensboro, N.C. this past week. Over the course of four days and 20 different events, Emory University's Eagles defeated Kenyon by a score of 488-479, claiming their 10th consecutive national title.

Despite the loss, Kenyon made women's national championships history as they finished with the closest point margin — a mere 9 points — between the top two finishers: Kenyon and Emory.

By the last day of competition, Emory led Kenyon by a slim margin of 11 total points. Emory then surged ahead, racking up 43 com-

bined points in the 100 and 1,650-yard freestyle events. But Kenyon rallied, earning 48 points in the 200-yard backstroke alone and taking the lead over Emory by 7 points.

Emory showed great fortitude toward the end of the meet, dominating in the final two events to secure the championship. The Eagles first placed fourth, ninth and 13th in the 200-yard breaststroke, regaining the lead over the Ladies, who earned points only from Andrea Perttula '22 in 11th.

Despite the Ladies winning the meet-ending 400-yard backstroke relay, the Eagles finished just behind them in second, pushing the team to yet another national title.

The Ladies exhibited the same excellence they had all season highlighted by the tremendous individual showings. Crile Hart '21 defended her title in the 200-yard backstroke with a time of just 1:56.62, becoming the third woman

in Kenyon's history to record back-to-back national titles. Kenyon's other title came in the final race, the 400-yard backstroke relay, in which Hart was joined by Abby Wilson '19, Hannah Orbach-Mandel '19 and Emerson Mirus '21; the relay team broke a Kenyon record with a mark of 3:22.16.

Kenyon College coach Jess Book was named NCAA Division III Coach of the Year following the conclusion of the meet. This is Book's second Coach of the Year award in just his seventh year as head coach. Meanwhile, for Wilson and Orbach-Mandel, their second-place finish is bittersweet. However, the two seniors finished their collegiate careers with 19 and 25 All American awards respectively. Both swimmers will be missed for their leadership and contribution to the program as the Ladies look to go back to the national championships next year.

Ladies softball falls to 13-11 after eight-game losing streak

FRANCIS BYRNE
STAFF WRITER

The Ladies softball squad opened their season over the spring holiday with a slate of 16 games, all played at neutral sites in Florida. It was a strong open to the year for Kenyon, as they dropped only three games during their time down south, finishing the trip with an overall record of 13-3.

Kenyon was anchored offensively during the series by seniors Grace Pilz '19 and Britny Patterson '19, as well as first year Sara Campagna '22. Pilz helped to power the strong start to the season by belting 4 home runs with a batting average of .382. Patterson and Campagna also showcased their ability to get on base, managing batting averages of .396 and .426, respectively. On the mound, the Ladies were led by Austen Whibley '19 and Emily Pater '22. Whibley posted a stellar ERA of 2.10 over 21 innings of work, while Pater finished with a record of 7-0 and 26 punchouts.

After their return to Ohio, the Ladies have struggled to maintain their momentum, as they are currently on a six-game slide. After dropping two tough doubleheaders to Otterbein University and Case Western Reserve University, though, the Ladies started to show flashes of their spring break success this past weekend during a two-game set against Marietta College. They

entered the last inning of game one down 3 runs, yet managed to stage a fierce rally to even the score. Ultimately, the Pioneers were able to manufacture another run to win the game by one and spoil the Ladies' surge.

Game two was even more contentious. Nicole Bishay '22 pitched a gem, holding Marietta to just 2 runs over six innings, yet was edged out by Maddi Liston, who was able to hold Kenyon to just 1 run.

In the first of two games against Capital University, the Ladies lost with a score of 3-2. Pater pitched all six innings and gave up three earned runs on six hits that capped a pretty good performance. The problem for the Ladies was their inability to push runs across; the team had a total of seven hits, but were only able to score two runs off a Patterson triple.

Game two proved to be much of the same for the Ladies as they fell to Capital, 5-2. Bishay started the game, pitched four innings and gave up five runs on five hits. She also plated the first run for the Ladies in the sixth inning. Patterson knocked in the team's second run on a single. Once again, the Ladies out-hit the Crusaders 10 to 6, but were only able to get 2 runs to Capital's 5.

The Ladies will look to end their eight-game losing streak this weekend against North Coast Athletic Conference (NCAC) opponent DePauw University at 1 p.m. at the Softball Complex in Gambier, Ohio.

Baseball goes 11-4 in Florida, but falls to Muskingum 5-12

JORDY FEE-PLATT
STAFF WRITER

The Kenyon men's baseball team spent their spring break down in Fort Pierce, Fla., beginning their season with 15 games against 10 different teams. The Lords had plenty of success, returning to Gambier with 11 wins under their belt. A high point for the Lords was their 11-3 domination of SUNY Maritime College, where Matthew Contreras '19 went 4 for 5 with 2 home runs and three runs batted in (RBI). After returning to Gambier, Kenyon hosted the Westminster College Titans in a doubleheader last weekend where they split 1-1 after two seven-inning games.

In their first game against Westminster, the Lords lost in a close 4-2 matchup. The Lords left 10 runners on base, including two in the concluding seventh inning. Despite the tough loss, there were many bright spots. Patrick Craig '21 pitched a complete game, striking out 8 and allowing just 6 hits. Alexander Gow '20 earned his 22nd RBI of the season on a double, smacked just inside the line in left, that brought home Will Sturgeon '22.

The Lords bounced back from the disappointing loss immediately after with a resounding 11-0 victory. Starter Zach Elsayy '22, Will Allen '20 and Joel Biery '22 combined to shut out the Titans. Elsayy recorded 5 strong frames, striking out 5. Allen allowed two baserunners early in the sixth, but finished with a strikeout

and a groundout to preserve the shutout victory. Biery was dominant in the closer role, striking out the side to seal the victory.

The purple and black finished the weekend with a 19-7 clobbering of Capital University on Sunday. Responding to an early 1-0 deficit, Kenyon scored 17 unanswered runs in the first four innings. O'Leary was seemingly always on base; he had 3 hits, a walk and a home run in four plate appearances. In addition, he finished with four RBIs and four runs. Jake Brown '21 also added a strong 3-hit performance, including his first collegiate home run. Always a reliable source of offense, Trenton DiFilippo '21 added 2 hits and 2 runs.

However, the Lords' momentum did not hold through Wednesday, as they fell to the Muskingum University Fighting Muskies by a final of 2-1. The Lords struggled with situational hitting in the game, leaving 11 runners despite having 10 hits in the contest. O'Leary started the game on the mound, and pitched well, only allowing two runs on four hits in five-and-two-thirds innings. He also went 2-4 at the plate. The Lords scored their lone run in the top of the ninth after Paul Siciliano '20 lined a ball to left field, and earned a pinch-hit double. Siciliano came around to score after Contreras knocked him in with a sacrifice fly.

With a record of 13-6, the Lords will come back to McCloskey Field this weekend where they'll play a two-game series against the Hiram College Terriers at 12 p.m. and 3 p.m.



Ladies lacrosse dominates OWU, Lords split in two games

Maya Fair '22 (left) puts a shot on net in the Ladies 20-5 win against OWU. David Metzger '21 (right) goes to stop a shot in loss to OWU | SEJIN KIM/KENYON SID/NCAA

Women's

MARLI VOLPE
STAFF WRITER

The Kenyon women's lacrosse team earned a huge win this past Saturday at the North Coast Athletic Conference (NCAC) opener when they beat the Ohio Wesleyan Battling Bishops 20-5. This win was the Ladies' sixth in a row and leaves them 7-2 in total and 1-0 in conference.

Cassie Hudson-Heck '19 led the team with a total of eight goals and was followed by Avery Morgan '20 with a total of four goals.

The Ladies opened the game by scoring eight straight goals before Ohio Wesleyan earned

their first. At halftime, the Ladies had a 10-goal lead with a score of 12-2, but there was more to come. The Ladies ended up scoring eight more goals, while Carina Barnes '19 had three saves, earning herself the win despite being replaced by Genevieve Harding '22 minutes before the end of the game.

While Ohio Wesleyan earned three more goals before the end of the game, the Ladies stayed strong. Aided by Sarah Griswold '20 and Katelyn Schwartz '21, the Ladies defense held the Battling Bishop's offense to just 8 shots.

"The game went really well and we dominated in every aspect. It showed our potential, and I think it's the beginning of

a lot of success for [us] the rest of this season," Alexis Redford-Maung Maung '19 said.

The Ladies will aim to keep their winning streak as they face Allegheny College at home on McBride Field this Saturday, March 30.

Men's

CHRIS ERDMANN
STAFF WRITER

The Kenyon men's lacrosse team traveled to Otterbein University on March 20 to take on the Cardinals. The Lords went into the contest with a 4-3 record, following a win against Albion College the previous weekend.

Kenyon was on fire against the Cardinals: They went into half-

time with a 9-2 lead and did not look back, scoring another 10 goals in the second half to give them a commanding 19-4 victory. Will Harrigan '21 led the team with 6 points after accumulating four goals and two assists, while Nick Vitale '19 amassed a goal and three assists. Lords goalie David Metzger '21 held his own in net, with 11 saves on 15 shots.

This past weekend, the Lords opened their North Coast Athletic Conference (NCAC) schedule against the Ohio Wesleyan University (OWU) Battling Bishops. The Lords struggled out of the gate, as OWU led 10-1 lead after the first half and never looked back. Kenyon did put pressure on their defense in the

second half with the help of Reed Russell '21, who went 18-23 at the face-off X. Despite this, the Lords ended up falling to the Battling Bishops 17-7. Of their seven goals, Sam Humphrey '20 provided three while Vitale posted four more assists.

"I thought the Otterbein game was a really complete game out of us and it showed the team that we can actually play a full game against a good opponent," Ben Bassett '19 said. "Unfortunately, we couldn't carry the consistency into the OWU game, and although we played well in the second half, it wasn't enough."

The Lords travel to Springfield, Ohio on March 30 for their next contest against Wittenberg University, another NCAC foe.



Daria Beshentseva '22 returns a ball during the Ladies' match against No. 28 Denison University. In the fourth spot, she earned a 6-0 win in the first set and rallied in the second set to beat her opponent 6-4. | COURTESY OF KENYON COLLEGE ATHLETICS

Ladies tennis earns big win versus Denison

JACKSON WALD
STAFF WRITER

The No. 22-ranked Kenyon women's tennis team was victorious in the Blue-Grey Invitational this past weekend, defeating No. 25 Washington & Lee University (6-3), and the No. 19-ranked University of Mary Washington (7-2). These consecutive games compose the second and third victories for the Ladies against ITA Division III top-25 opponents and the first Ladies victory against the Generals since 1998.

Facing the Washington & Lee Gen-

erals in their first game in the Invitational, the Ladies immediately secured two doubles wins. The No. 1 doubles team of Erika Oku '21 and Maggie Sweeney '19 dominated in a 8-3 win, and the team of Daria Beshentseva '22 and Ilana Blackwood '21 led the No. 2 doubles team to a hard-fought 8-6 victory.

The Ladies, up 2-1 after the doubles matches, were able to win 4 of the 6 singles matches. Among the victors were Oku (6-3, 6-2), Blackwood (2-6, 7-6, 6-1), Annie Reiner '19 (6-4, 6-3) and Beshentseva (6-4, 7-5).

In the second match of the Invitational, the Ladies stormed out of the gate, winning all three doubles matches and five of the six singles flights.

In the following match, the Ladies were at home against North Coast Athletic Conference (NCAC) rival No. 28 Denison University, and secured a 4-3 victory. The deciding match came down to fifth singles match, where Kayla Pukys '21 won 4-6, 7-6, 6-4.

The Ladies' next match is against Case Western Reserve University Spartans at 5 p.m in the Jasper Tennis Center.

WEEKLY SCORES		
Women's Tennis		
2/26	22 KENYON 28 DENISON	5 4
Women's Lacrosse		
2/23	OHIO WESLEYAN KENYON	5 20
Men's Lacrosse		
2/23	OHIO WESLEYAN KENYON	17 7
Baseball		
2/23	WESTMINSTER KENYON	4 2
2/23	WESTMINSTER KENYON	0 11
2/24	KENYON CAPITAL	19 7
2/27	KENYON MUSKINGUM	1 2
Softball		
2/21	OTTERBEIN KENYON	9 0
2/21	OTTERBEIN KENYON	11 4
2/23	CASE WESTERN KENYON	13 2
2/23	CASE WESTERN KENYON	14 6
2/24	KENYON MARIETTA	5 6
2/24	KENYON MARIETTA	2 2
2/27	KENYON CAPITAL	2 3